

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Knocked Up

Other Known Title: Not Stated

Format: DVD

Director/Author: Judd Apatow

Producer/Publisher: Judd Apatow, et al.

Country of Origin: USA

Language: English

Applicant: The Film and Video Labelling Body Inc.

Distributor: Universal Pictures Video

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
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Descriptive Note: Drug use, sex scenes and offensive language.

Display Conditions: Nil

Date of entry in Register: 18 October 2007

Date of direction to issue a label: 17 October 2007

OFLC No: 702500

Unexcised version of publication:

	Components	Running time
Menu:	Play Scenes Setup My Scenes Extras Web-Enabled Features U-Control	

Feature:	Knocked Up	132.55
Other timed components:	Universal HD DVD Notice	0.31
	Copyright Warning Notices	0.29
	Deleted Scenes (x14)	13.28
	Extended / Alternate Scenes (x4)	8.25
	Line-O-Rama	3.34
	Gag Reel	3.26
	Roller Coaster Documentary	5.18
	Directing The Director	7.39
	Loudon Wainwright III	3.47
	Topless Scene - Web Design	
	Company	0.32
	U-Control (x64)	47.09
	Deluxe Digital Studio Notice	0.12
Other components:	My Scenes	
	Feature Commentary	
	Web-Enabled Features	
Total running time:		227.25

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The DVD *Knocked Up* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

The DVD contains a feature previously examined and classified by the Office of Film and Literature Classification. The feature *Knocked up* was classified as "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years", with the descriptive note "Drug use, sex scenes and offensive language". This decision was registered on 09 May 2007.

The DVD has additional components, in the form of deleted, alternate and extended scenes, web-enabled functions, several edited together comedic scenes from the feature and various brief 'documentaries' about the making of the film which appear under a function entitled U-Control. The additional components do not provide grounds to alter the classification given to the original publication.